

Credentials:

Curriculum Vitae

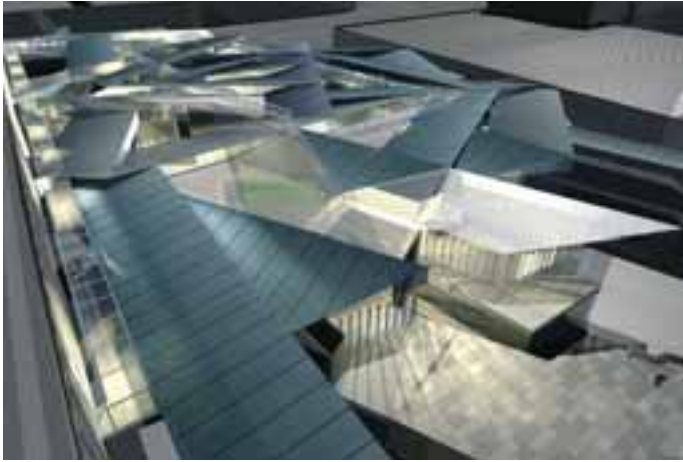
Awards

Publications

Referees



Atrium, Federation Square, Melbourne



BMW Werk, Leipzig



Soho Shang Du, China

Curriculum Vitae - Tim Hill

Tim Hill is a registered architect who has worked in professional practice since 1996. His diverse experience spans commercial developments, public buildings, residential projects and numerous international competitions.

Tim's experience in the realisation of complex public buildings is extensive. Tim joined Lab Architecture studio in 1997 to commence work on Melbourne's Federation Square project. Tim held key responsibilities on this project including the design and construction of the Atrium and BMW Edge Theatre. Tim was made Design Associate at Lab in 2003.

He has been involved at a senior level in numerous international design competitions in Europe, the UK, North Asia, China and Australia. On many occasions his work has been shortlisted, including winning the prestigious \$450M Soho Shang Du development in Beijing. This body of work demonstrates a commitment to innovative and creative architectural design solutions and their realisation within project budgets and timelines.

Through Lab, Tim's work has also been twice exhibited at the Architectural Biennale in Venice. In 2002, a full size atrium component, drawings and photographs were included under Deyan Sudjic's curatorship. In 2004, BMW Werk, Leipzig was exhibited by Kurt Foster.

In addition to his responsibilities at Lab architecture studio Tim ran his own design company called Studio 505 up until 2002. Studio 505 was established to explore architectural design projects, notably achieving second place in the North Sydney Olympic pool competition in 1999 and working with Gundjehmi aboriginal corporation to develop guidelines for the re-development of Jabiru in the Northern Territory.

Tandem was established in 2003 by Tim and James Murray and has since expanded to a mid-sized design office. This collaborative design studio is currently working on a range of architectural projects locally and interstate that are in advanced design or preliminary construction phases.



NGVA Foyer, Federation Square, Melbourne



Central Building, University of Sydney



Montevideo, Rotterdam

Curriculum Vitae - James Murray

After graduating from RMIT in 1994 with first class honours James worked with Melbourne practice Bates Smart for a period of three years. During which time he was involved in various medium to large scale commercial, institutional and health care facilities throughout Australia and Europe. This experience involved living interstate as a representative of Bates Smart in Queensland taking a leading role in the design of the \$350 million hospital in Redlands.

While employed at Bates Smart James was sent to London in 1997 to work on the second stage of the Federation Square competition with joint venture partners Lab architecture studio. During this period James' involvement extended from facade design to larger scale design issues. After the joint venture won the Federation Square project, James continued with this project until its completion in 2002. Working as the senior design architect responsible for the NGV Australian Art, experience ranged from schematic design to documentation. James was involved in the conception, planning and realisation of interior, exhibition, retail and administrative areas which required a close working relationship with multiple user groups including curatorial, conservation and client members.

In 2002 James worked in the Netherlands where he spent time at Mecanoo architects in Delft involved in the design of the 40 storey residential tower "Montevideo" in Rotterdam. In late 2002 he returned to Melbourne and was made a design associate at Lab architecture studio. James worked as head of the competition team for the final stage of the competition for the Queensland Gallery of Modern Art.

Between 2002 and 2004 James worked on numerous international and local competitions at Lab architecture studio. After leaving Lab in 2004 James started the design consultancy JAM-D to work on a diverse range of projects. During this time James worked as a consultant with ARUP within the lighting design and structural engineering departments. Projects ranged from a lighting master plan for Singapore to computer visualisation work on a tower in Tehran, public artwork in Brisbane and large scale civic work in China. James has maintained an involvement in the evolution of Federation Square by designing and realising projects from lighting design proposals to signage and fitout work for Federation Square Management.

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Awards

2009	Winner	IDEA Awards Best Residential Interior - Single Dwelling Kensington Lighthouse
2009	Winner	Australian Timber Design Awards Best Use of Decorative Wood Veneers Kensington Lighthouse
2009	Finalist	Australian Timber Design Awards Best Residential New Building Best Use of Timber as A Structural Element Best Use of Timber Panels Kensington Lighthouse
2008	Commendation	Interior Design Awards Retail NGV International Shop
2008	High Commendation	IDEA Awards Retail NGV International Shop
2008	Commendation	Interior Design Awards Emerging Interior Design Practice
2008	Nomination	RAIA Awards Interiors NGV International Shop

Publications and Exhibitions

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- 2010** **Sanctuary Magazine (ipcoming)**
Kensington Lighthouse
- 2010** **Grand Designs Magazine (upcoming, UK)**
Kensington Lighthouse
- 2010** **Artichoke** (upcoming)
Charcoal Lane
- 2010** **Inside Out** (upcoming)
Kensington Light House
- 2010** **Belle**
Charcoal Lane
- 2009** **AR**
Kensington Light House
- 2009** **(inside)**
Kensington Light House
- 2009** **Melbourne Design Guide**
Stappmanns, V. (ed), Hardie Grant, Prahran
- 2008** **AR 108**
"Better Building Through Sustainable Design", pp.120
- 2008** **Artichoke 24**
"NGV Shop", pp.138
- 2007** **(inside) 47**
"NGV Shop", pp.108
- 2007** **Open Doors: fresh thinking in Australian architecture and Interiors**
Clark, J. and Clark T. (eds), Ripe Off The press, Collingwood, pp. 152
- 2007** **Homo Faber: Modelling Architecture**
Burry, M., Downton, P, Mina, A. and Ostwald, M. (eds), Archadia Press, Sydney, pp. 108
- 2006** **Homo Faber: Modelling Architecture**
Exhibition of architectural models held at the Melbourne Museum June - July

Referees

Dave Hamra

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